



Mozart's Werke.

SERIE IV.

Zweite Abtheilung.

ORATORIEN.

Nr. 2.

Davidde penitente.

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PARTITUR.

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Serie 4.

Cantaten und Oratorien.

PARTITUR.

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DAVIDDE PENITENTE.
Oratorium
von
W. A. M O Z A R T.

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DAVIDDE PENITENTE.

Oratorium
von

Mozart's Werke.

Serie 4. N^o 5.

W. A. MOZART.

Köch. Verz. N^o 469.

N^o 1. Coro.

Componirt in Wien 1785.

Andante moderato.

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Trombone I.

Trombone II.

Trombone III.

Trombone IV.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

SOLO

p Tasto solo

Al - zai le fle - bi - li vo - ci al Si - gnor, al - za - i le fle - bi - li vo -

Al - zai le fle - bi - li vo - ci al Si - gnor,

Al - zai le vo - ci al Si - gnor,

Al - zai le vo - ci al Si - gnor,

TUTTI

ci al-za-i le fle-bi-li vo-ci, le fle-bi-li vo-ci, al-za-i le vo-ci a Di-

al-za-i le fle-bi-li vo-ci a Di-

Al.

o, al - za - ia Dio, al - za - ia Dio le fle - bi - li vo -

o, al - zai a Dio le vo - ci, al - zai le vo - cia

Al - za - i le fle - bi - li vo - ci a Di - o, le

za - ia Dio le fle - bi - li vo - ci, le fle - bi - li vo - ci, al - zai a Di - o le vo - ci, a Di - o

5 7 4 5 7 2 6 8 6 8 6 8 6 8 6 8

4 4 2 4 2 5 6 5 6 5 6 5 6 5 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

- ei a Di - o, al - zai, al - zai, al - zai, al - zai, al -
 Di - o, al - zai, al - zai, al - zai, al - zai, da —
 vo - ci al - za - i, da ma - liop - pres - so, da
 le vo - ci, al - za - i, da ma - li op - pres - so, da

6 - 8 - 6 - 8
 5 - 6 - 5 - 6
 6
 7
 3
 5 7 7 7
 3 6 6 6
 4 4 4 4
 Tasto solo *p*

Musical score for a piece in B-flat major, 4/4 time. The score features a piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The vocal entry begins with the lyrics "zai le fle bi li vo ei da ma li op pres so." The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The score concludes with a "SOLO" marking.

zai le fle bi li vo ei da ma li op pres so.
 ma li op pres so op pres so.
 ma li op pres so, da ma li op pres so.
 ma li op pres so.

SOLO

The musical score is written for piano and voice. The piano part consists of a grand staff with four staves (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part is a soprano solo, marked 'Soprano I. SOLO.' and 'tr' (trill). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Soprano I. SOLO.

Al - zai le fle - bi - li vo - ci, da ma -

al - Si - gnor,

al Si - gnor,

6 4 3 6 6 5 6 7 6 6

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in the upper staves, and the piano part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical markings such as *cresc.* (crescendo), *p* (piano), *tr* (trill), and *3* (triplets). The lyrics are in Italian and are written below the vocal staves.

The lyrics are:

 - li op-pres-so. Al-za-i, al-za-i le

 op-pres-so, al-za-i a Dio

 op-pres-so, al-za-i a Dio

The piano part features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests. The score is divided into measures by vertical bar lines.

Musical score for a vocal and piano piece. The score consists of multiple staves. The vocal parts are written in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are:

vo-ci al-zai, a Di-o da ma-li op-pres-so, op-pres-so, op-pres-

le vo-ci al-zai,

le vo-ci al-zai,

The score concludes with a *p* (piano) marking and the instruction "Tasto solo".

so, al - za - i - le mie vo - ci, al - za - i le fle - bi - li vo - ci da —

al - za - i - le mie vo - ci

al - za - ile vo - ci

al - za - ile vo - ci

al - za - ile vo - ci

4 6 8
2 6 6

ma - li op - pres

p 4 2 Tasto solo 6 6 b7 5 8 6 5 5 4 3

vo - ci, al - zai a Dio, al - zai a Dio, le fle -

— al Si - gnor, al - zai, al - zai le vo - ci

pres - so, da ma - li op - pres - so, op - pres -

zai - a Di - o le fle - bi - li vo - ci, le fle - bi - li vo - ci, al - za - i a Di - o,

9 4 6 4 6 6 7 4 5 2 7 7 4 5 2 6 8 6 8 4 6 2

bi-li vo - ci, le fle - bi-li vo - cial.

a Di - o al - za - i, al - za - i le - vo -

so, al - za - i, a Di - o, le vo - ci, al - za - i, da ma - li op - pres -

al - za - i le vo - ci, al - za - i le vo - ci, da ma - li op - pres - so, op - pres -

6 8 6 8 6 8 6 8 6 8 6 8 6 7
5 6 5 6 5 6 5 6 5 6 5 6 4 3

Alzai le flebi li vo ci da

ci. Al - - - za - i le fle - bi - li vo - ci da

so. Al - - - za - i le fle - bi - li vo - ci da

so. Al - - - zai le fle - bi - li vo - ci, da ma - - -

Tasto solo

ma - li op - pres - so, op - pres - so.

ma - li op - pres - so, op - pres - so.

li op - pres - so, op - pres - so.

6
4

5
3

5 *pp*

Nº 2. Coro.

Allegro vivace.

Oboi.

Fagotto I.

Fagotto II.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Can - ti - am, can -

Can - ti - am, can - tia -

Can - ti - am, can - tia - mo, can - ti - am le glo -

Can - ti - am, can - tia - mo.

TUTTI

6 4 5 6 6

tia - - - - - mo, can - ti - am le glo - - - - - rie, le glo - rie, can - - - - -
 - - - - - mo, can - - - - - ti - am, can - ti - am le glo - rie, can - - - - -
 rie e le lo - di, e le lo - - - - - di. can - - - - - ti - a - - - - - mo le glo - rie,
 can - ti - am le glo - rie e le lo - - - - - di, can - ti - am le glo - - - - -

5 6 6 6 9 7 7 5 6 7 3 9 8 6 4 3 7 6 5 6 9 8 9 8 6
 4 3 5 4 3 2 3 6 5 4 3 6 5 4 3 4 3

Musical score for a hymn, featuring piano accompaniment and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a grand staff (treble and bass clef) with a flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in four staves, likely for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, and the music is divided into measures by vertical bar lines.

Lyrics (Latin):

- ti - am, can - ti - am le lo - di, can - ti - am le lo - di, re - pli - ca - mo - le in cen - to e cen - to mo -
 - ti - am, can - ti - am le lo - di, can - ti - am le glo - ri - e in cen - to mo - die cen -
 can - ti - am le lo - di, re - pli - ca - mo - le in cen - to mo - die cen -
 - ri - e - le lo - di, can - ti - am le lo - di, re - pli - ca - mo - le in

Fingerings (bottom):

4	3	7	7	6	9	8
6	5	5	4	3		
4	3					

a 2.
 a 2.
 di, e re-ple-ca -
 to, e re-ple-ca - mo, e re-ple-ca -
 to, e re-ple-ca - mo, e re-ple-
 cen- to mo - di, e re-ple-ca - mo-lein cen-to mo-die cen-to, e re-ple-

6 5 4 3 6 7 6 5 4 3 6 5 4 3

mo, le lo-di, le glo-rie can-ti-a-mo del Si-gno-

mo, le lo-di, le glo-rie can-ti-a-mo del Si-gno-re a-

ca-mo-le in cen-to mo-die cen-to, le lo-di, le glo-rie can-ti-a-mo del Si-

ca-mo, le lo-di, le glo-rie can-ti-a-mo del Si-gno-re a-

Tasto solo

7 6 5 3
5 4 3 3
4

ma - bi - lis - si - mo, can - ti - am le glo - rie, re - pli - ca - mo - le in

ma - bi - lis - si - mo, re - pli - ca - mo - le in cen - to

re a - ma - bi - lis si - mo, can - ti - am le glo - ri - e e re - pli - ca - mo - le in cen - to

gno - re a - ma - bi - lis - si - mo, re - pli - ca - mo -

6 3 7 27 5 4 3

The musical score consists of a piano accompaniment and four vocal parts. The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal parts are arranged in four staves, with the first two staves likely representing the Soprano and Alto parts, and the last two representing the Tenor and Bass parts. The lyrics are in Italian and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

cento e cen-to mo -
 mo-di, cen-to mo - di, e re-pli-ca -
 mo - di, e re-pli-ca -
 le in cen-to modie cen-to mo - di, e re-pli-ca-mo-le in cen-to modie

6 5 6 6 7 6 6
 4 3 4 4 5 4 3

di. e re - pli - ca - - - - - mo le glo - rie, le lo - di, can - ti - a - mo,

mo, e re - pli - ca - - - - - mo le glo - rie, le lo - di, can - ti - a - mo,

- mo, e re - pli - ca - mo in cen - to mo - di e cen - to le glo - rie, le lo - di, can - ti - a - mo,

cen - to, e re - pli - ca - - - - - mo le glo - rie, le lo - di, can - ti - a - mo,

5 6 7 6 5
3 4 4 4 3

gno - - - re a - ma - - bi -
 del Si - - gno - - re a - - ma - - bi - lis -
 del Si - - gno - - re a - - ma - - bi -
 del Si - - gno - - re a - - ma - - bi -

#4 2 7 6 4 7 6 6 7 7
 b3 2 5 5 #2 4 #3 -

Musical score for a piano piece, page 28. The score consists of two systems. The first system has 10 staves: five for the right hand and five for the left hand. The right hand staves contain melodic lines with various dynamics (*p*, *pp*) and articulation (accents). The left hand staves contain accompaniment, including a prominent eighth-note pattern in the lower staves. The second system contains four staves with vocal or instrumental lines, each with the lyrics "lis - si - mo." and a final staff with a bass line. The piece concludes with a "Tasto solo" instruction and a final dynamic of *pp*.

5 5
 4 3

Tasto solo

pp

Nº 3. Aria.

Allegro aperto.

Oboi.

Fagotto.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano II. Solo.

Bassi.

p Tasto solo *f* 6 6 4 Tasto solo *p*

The first system of the musical score includes staves for Oboi, Fagotto, Corni in F, Violino I, Violino II, Viola, Soprano II. Solo, and Bassi. The Oboe part has a rest followed by a forte (f) entry. The Bassoon, Horns, Violins, and Viola parts have dynamic markings of piano (p) and forte (f). The Bass part includes fingerings 6, 6, 4 and the instruction 'Tasto solo'.

The second system continues the musical score. It features a piano (p) marking at the beginning and a forte (f) marking later. The Viola part has a 'tr.' (trill) marking. The Bass part includes fingerings 5, 6, 4, 6, 7 and the instruction 'Tasto'.

Musical score for the first system. The piano part consists of six staves (three grand staves). The vocal part is on a single staff. The lyrics are: Lun - gi le cu - re in - gra - te,

Musical score for the second system. The piano part consists of six staves (three grand staves). The vocal part is on a single staff. The lyrics are: ah, re - spi - ra - te, re - spi - ra - te o - mai.

Tasto solo

This system contains the first six measures of the piece. The piano accompaniment consists of a right hand with frequent trills and sixteenth-note patterns, and a left hand with steady eighth-note accompaniment. The vocal melody is in the bass clef, with lyrics: "Lum - gi le eu - re, lum-gi le eu - re, le eu-re in -".

Fingerings for the piano left hand are indicated below the staff: 6 5, 4 2, 6, 7, 6 5.

This system contains measures 7 through 12. The piano accompaniment continues with similar patterns. The vocal melody continues with the word "gra" in measure 7.

Fingerings for the piano left hand are indicated below the staff: 4 2, 6, 6 #6.

7 7 6 7 7 6 7

Tasto solo

fp fp fp fp

te, re - spi - ra - te, ah, re - spi - ra -

5 - 6 7 5 6 7

tasto

Musical score for the first system, measures 1-6. The score is in 2/4 time and features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The music includes various melodic lines with trills (*tr*) and a complex bass line with a 6/4 time signature change at measure 6.

Musical score for the second system, measures 7-10. The score continues with a forte (*f*) dynamic and includes a vocal line with the lyrics "te o mai." and a complex piano accompaniment with trills (*tr*) and a 5/4 time signature change at measure 7.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment. The vocal line has lyrics in Italian. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note pattern. Dynamics include *sf*, *mf*, and *f*.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score includes dynamic markings such as "f" (forte) and "p" (piano). The lyrics "Lun - gi le cu - re in - gra - te," are written below the piano part in the 10th measure.

Musical score for the first system. The piano part consists of a grand staff (treble and bass clefs) and a basso continuo line (bass clef). The vocal part is a single line with lyrics. Dynamics include *p* (piano) and *f* (forte). A section marked *allegro* is indicated. The lyrics are: "ah re - spi - ra - te, re - spi - ra - te o -".

Tasto solo *f* 6 6 4 Tasto solo

Musical score for the second system. The piano part continues with the grand staff and basso continuo line. The vocal part continues with lyrics. Dynamics include *p* (piano) and *f* (forte). The lyrics are: "mai. Lun - gi le cu - re, le cu-re in -".

mai. Lun - gi le cu - re, le cu-re in -

Musical score for the first system, measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "gra - te, se pal -". The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes. A "p" (piano) dynamic marking is present in the first measure.

Musical score for the second system, measures 7-12. The system continues the vocal and piano parts. The vocal line has lyrics: "pi - ta" and "Tasto solo". The piano accompaniment includes a section with a "p" (piano) dynamic marking and a section with a "tr" (trill) marking. A "Tasto solo" instruction is at the end.

te as - sai, re - spi - ra - te, se pal - pi - ta -

6 7 *Tasto solo* 6 7 *Tasto solo*

te as - sai, se pal - pi - ta - te as -

b7 6 6 8 7
6 5

Musical score for the first system, featuring piano and vocal staves. The piano part includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo). The vocal part is in bass clef with the lyrics "sai, è tem-po da go-der." and includes trills. The system concludes with a double bar line.

Musical score for the second system, continuing the piano and vocal parts. The piano part continues with intricate rhythmic figures and trills. The vocal part continues with the same melodic line and trills. The system concludes with a double bar line.

Nº 4. Coro.

Adagio.

Oboi.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Bassi.

Si - i pur sem - pre be - ni - gno, oh

Si - i pur sem - pre be - ni - gno, oh

Si - i pur sem - pre be - ni - gno, oh

Si - i pur sem - pre be - ni - gno, be - ni - gno, oh

Si - i pur sem - pre be - ni - gno, be - ni - gno, oh

tasto b7 9 5 7 6 4 3 2 1

Di - o, e le pre - ghie - re ti muo - va - no a pie - tà, a pie -

Di - o, e le pre - ghie - re ti muo - va - no a pie - tà, a pie -

Di - o, e le pre - ghie - re ti muo - va - no a pie - tà, a pie -

Tasto solo

W. A. M. 469.

p *tr.* *f* *p* *tr.*

Sor - gi, o Si - gno -

p Tasto solo

- re, e spar - gi i tuoi ne - mi - ci, sor - gi, sor - gi,

5 7 7 5 5

sor - gi, sor - gi, o Si - gno - re,

tr. *tr.*

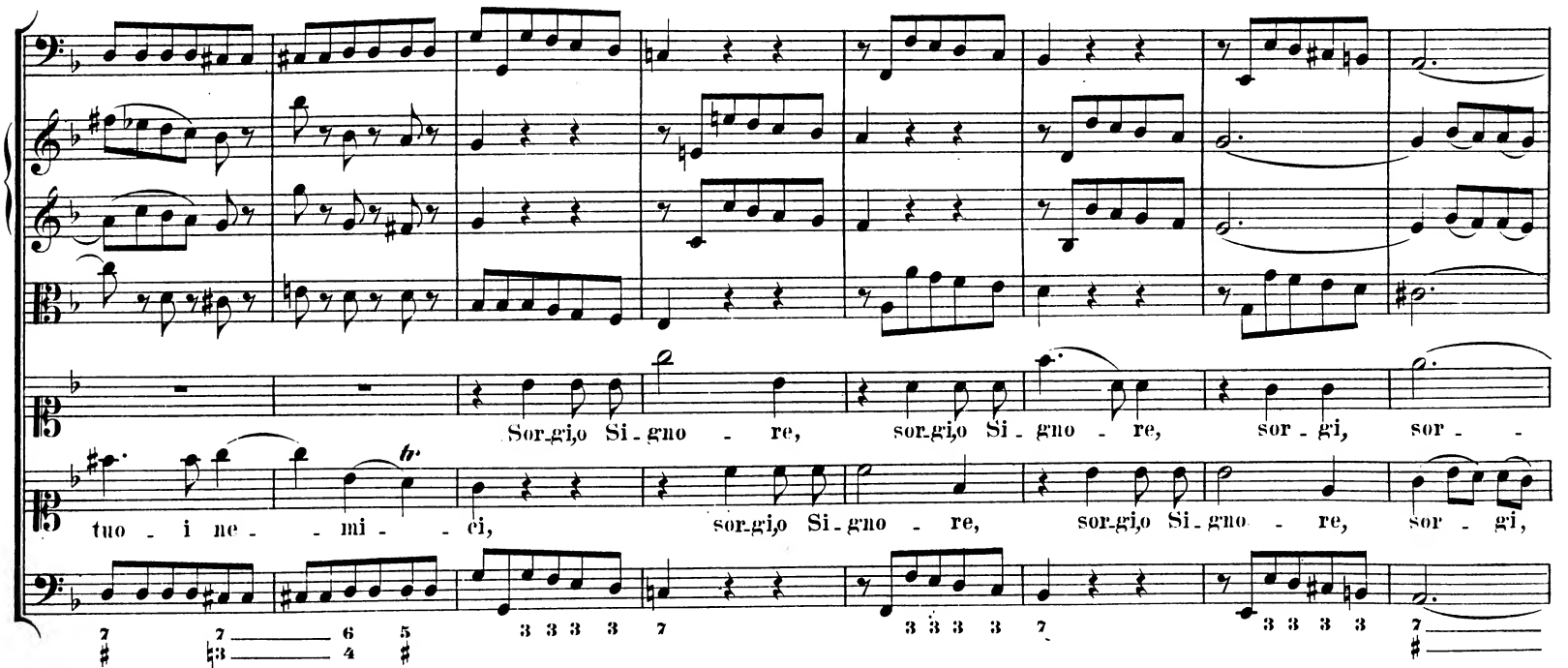
Sor - gi, o Si - gno - re, spar - gi e dis - si - pa i tuoi ne -

6 7 5 6 6 5 5 4 3 Tasto solo



mi - ci, sor - gi, o Si - gno - re, sor - - gi, sor - - gi, e dis - si - pa i.

7 5 6
3 3



Sor - gi, o Si - gno - re, sor - gi, o Si - gno - re, sor - gi, sor -

tuo - i ne - mi - ci, sor - gi, o Si - gno - re, sor - gi, o Si - gno - re, sor - gi,

7 6 5 3 3 3 3 7 3 3 3 3 7 3 3 3 3 7



- gi, o Si - gno - re,

o Si - gno - re,

Tasto solo

5 7 6 5 6 6 6 4 3

p

tr

fu - ga ogn'un che t'o - dia, fu - ga da te che t'o - dia, fu - ga ogn' - un

p

Tasto

5 7 7

che t'o - dia, fu - ga, fu - ga, fu - ga da te, sor - gi, sor - gi, dis - si - pa,

che t'o - dia, fu - ga, fu - ga, fu - ga da te, e spar - gi, spar - gi

7 7 8 6 5 4 3 6

spar - gi, sor - gi e spar - gi i tuoi ne - mi - ci,

gi i tuo - i ne - mi - ci, sor - gi

#4 6 #4 6 7 8 6 4 5 3

First system of the musical score. It features a piano introduction in the lower staves with a steady eighth-note accompaniment. The vocal staves enter with the lyrics "e spar-gi, spar -" and "sor-gi, dis - si - pa, spar - gi, spar -". The piano part includes fingering numbers 3, 6, 3, 6, 5, and 7.

Second system of the musical score. The piano accompaniment continues with various melodic and harmonic patterns. The vocal parts continue with the lyrics "gii tuo - i ne - mi - ci,". The piano part includes fingering numbers 7, 7, 5, 5, 6, 7, 7, 6, 5, and 3.

Third system of the musical score. It includes dynamic markings such as *f* (forte) and *p* (piano). The piano accompaniment features more complex textures with trills and slurs. The vocal parts conclude with the lyrics "spar - gi, spar - gii tuo - i ne - mi - ci." and "dis - si - pa, spar - gii tuo - i ne - mi - ci." The piano part includes fingering numbers 3, 3, 6, and 5.

Nº 6. Aria.

Andante.

Flauto.

Oboe.

Clarinetto in B.

Fagotto.

Corni in B alto.

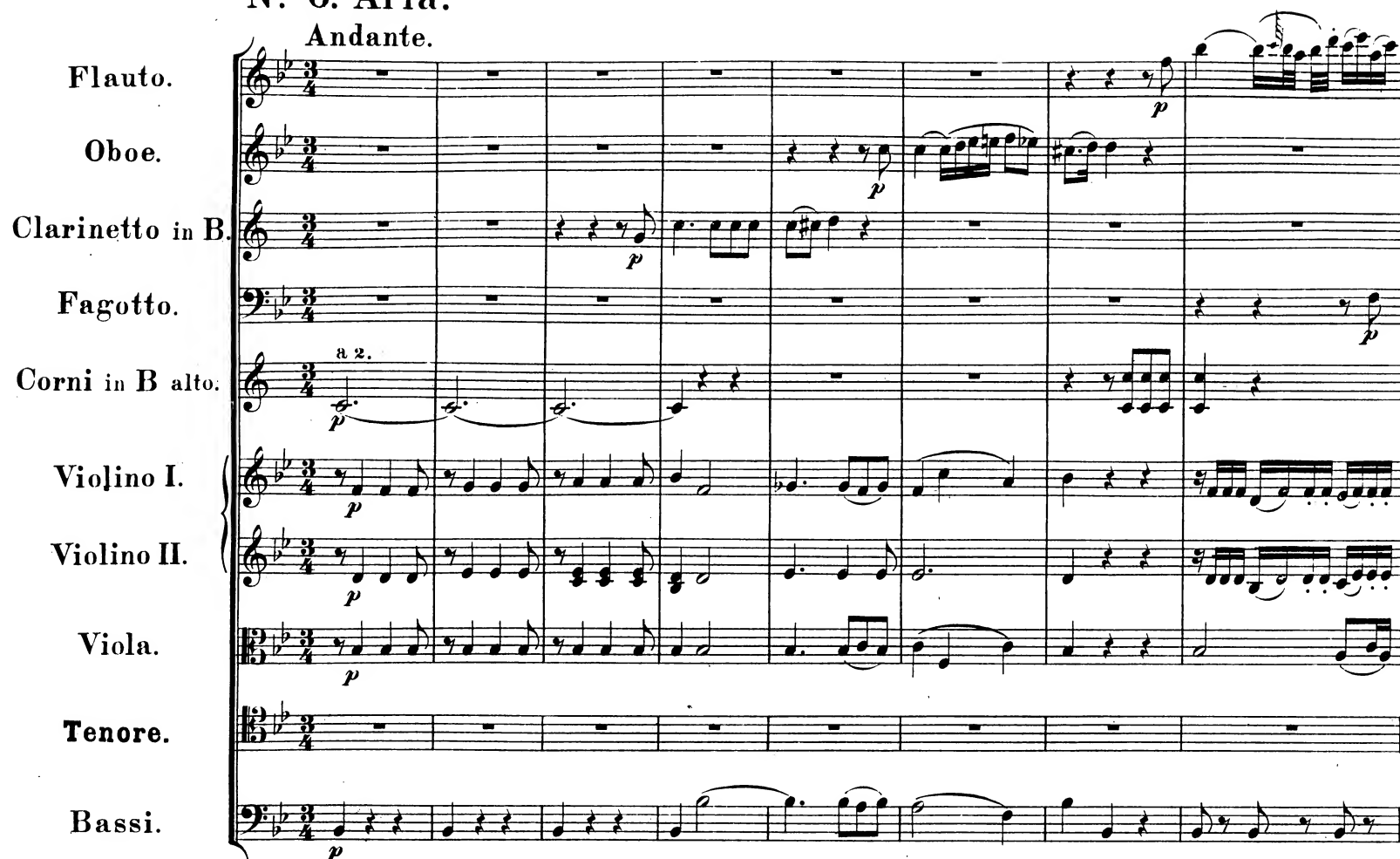
Violino I.

Violino II.

Viola.

Tenore.

Bassi.



A te, fra tanti af-fan-ni, pie-tà—cer-cai, Si-gnore, pie-tà, pie-

tà, pie-tà—cer-ca-i, Si-gnore, che ve-di il mio bel co-re, che mi co-nosci al-

men, che mi co - no - sei al men. A te, fra tanti af - fan - ni, a te, fra tanti af -

fan - ni, pie - tà, pie - tà cer - cai, Si - gnore, Si - gnore, che

Musical score for the first system, featuring piano and vocal staves. The piano part includes staves for the right and left hands, with dynamic markings *p* (piano) and *fp* (fortissimo piano). The vocal part includes staves for the right and left voices, with dynamic markings *mf* (mezzo-forte) and *p* (piano). The lyrics are:

ve - di il mio bel co - re, che mi co - nosci al - men, che mi co - nosci al - men,

Musical score for the second system, continuing the piano and vocal parts. The piano part includes staves for the right and left hands, with dynamic markings *mf* (mezzo-forte) and *p* (piano). The vocal part includes staves for the right and left voices, with dynamic markings *mf* (mezzo-forte) and *p* (piano). The lyrics are:

che ve - di il mio bel co - re, che mi co - no - sei al - men,

che ve-di il mio bel co - re, che mi co - no - sci, che mi co - no - sci al - men. A

te, fra tanti af - fan - ni, a te, fra tanti af - fan - ni, pie - tà — cer - cai, — cer -

cai pie-tà, cer-ca - i pie-tà, Si-gnor.

Allegro.

U-di-sti vo-ti mie-i e già go-dea quest' al-ma,

e già go - dea quest' al - ma per te l'u - sa - ta - cal -

ma del - le tempe - ste in sen. U - di - sti i vo - ti mi - ei, e già godea quest'

al

ma, per te l'u-sa-ta cal-ma

del - le tem - pe - ste in sen. U - di - sti i vo - ti mi - ci, e già go - dea quest'

al

ma per te l'u - sa - ta cal - ma del - le tem.

pe - ste in sen, del - le tem - pe - ste in sen,

del - - le tem - pe - - ste in sen, del - le tem-pe-ste in sen, del -

le tem-pe-ste in sen.



First system of musical notation, measures 1-5. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The vocal line features a melodic line with various ornaments and rests. The piano accompaniment includes a treble staff with eighth-note patterns and a bass staff with a simple harmonic line. A double bar line is present after measure 2.



Second system of musical notation, measures 6-10. The system continues the vocal and piano accompaniment. The vocal line has a melodic line with various ornaments and rests. The piano accompaniment includes a treble staff with eighth-note patterns and a bass staff with a simple harmonic line. A double bar line is present after measure 5.

Nº 7. Coro.

Largo.

Oboi.

Fagotti.

Corni in G.

Trombone I.

Trombone II.

Trombone III.

Violino I.

Violino II.

Viola.

Soprano. **C O R O I.**

Alto.

Tenore.

Basso.

Soprano. **C O R O II.**

Alto.

Tenore.

Basso.

Bassi.

Se vuoi, se — vuoi, pu -

Se vuo - - i, pu -

Se vuo - - i, pu -

SOLO TUTTI

6 7 6 7 6 7 7 5 6 5 # 6 7 6 7 6

5 4 4 # 5

ni - sei - mi, ma pri - a, Si - gno - re, la -

ni - sei - mi, Si - gno - re, la -

ni - sei - mi, ma pri - a, Si - gno - re, la -

ni - sei - mi, ma la - scia, Si - gno -

Se - nuo - i, pu - ni - sei - mi, la -

Se - nuo - i, pu - ni - sei - mi, la -

Se - nuo - i, pu - ni - sei, pu - ni - sei - mi, Si - gno - re,

Se - nuo - i, pu - ni - sei - mi, la -

7 6 5 6 7 6 7 6 5 6 5 3 6 5 9

4 4 # 6 7 6 5 4 4 4 4 3 4 3

scia, che al - me - no, che sfo - - ghi, che si mo - - de -

scia, che al - me - no, che sfo - ghi, che al - me - no pria si mo - - de -

scia, che al - me - no, che sfo - - ghi che al - men si mo - de -

re, che al - me - - no, che sfo - - ghi, che al - - men pria si mo - - de -

scia, che al - me - no, che sfo - - - ghi, che pria si mo - - de -

scia, che al - me - no, che sfo - - ghi, che pria si mo - - de -

la - - scia, che al - me - no sfo - - ghi, che al - men si mo - - de -

scia che al - me - no, che pria al - - men si mo - - de -

p *lento*

Musical score for a vocal and piano piece. The score is in 3/8 time, key of B-flat major. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: "ri il tu o sdegno, il tu o fu ro re, pu ni sei". The score includes dynamic markings like *pp*, *p*, *f*, and crescendo/decrescendo hairpins. The piano part has a repeating eighth-note pattern in the left hand and a more complex melody in the right hand.

mi, se vuoi, la - scia, che sfo - ghi,
 - sei - mi, se vuoi, ma pri - a, Si - gno - re la - scia
 ni - sei - mi, se vuoi, la - scia che pri - a si mo - de -
 ni - sei - mi, se vuoi, la - scia che sfoghi il tuo ter - ri -
 ma pri - a, Si - gno - re, la - scia, che sfo - ghi,
 ma pria, Si - gnor, la - scia al - me - no, che
 ma pri - a, Si - gno - re, la - scia al - me - no, che
 ma la - scia che pri - a si mo - de - ri il tuo ter - ri -

7 6 7 6 5 6 6 7 6 5 7 6 6 4 6 5 7 6 5 4 6 5 3 2

che sfo - ghi il tuo fu - ro - re. Ve - di la mia guancia,
 ri il tuo ter - ri - bi - le fu - ro - re.
 bi - le sde - gno e fu - ro - re.
 che sfo - ghi il tuo fu - ro - re. Ve - di la mia
 sfo - ghi il tuo fu - ro - re. Ve - di la mia
 sfo - ghi tuo sde - gno e fu - ro - re. Ve - di la mia
 bi - le sde - gno e fu - ro - re. Ve - di la mia

6 6 6 6 *p* Tasto solo *pp*
 4 4 5 4
 3 3 3 3

ve - di la mi-a pal - li-da guan - cia in - fer - ma, ve - di la

ve - di la mi-a pal - li-da guan - cia in - fer - ma, ve -

ve - di la mi-a pal - li-da guan - cia in - fer - ma, ve - di la

pal-li-da, la mi-a pal-li-da guan - cia in - fer - ma,

pal-li-da, la mi-a pal-li-da guan - cia in - fer - ma,

pal-li-da, la mi-a pal-li-da guan - cia in - fer - ma,

pal-li-da, la mi-a pal-li-da guan - cia in - fer - ma,

5 6 7 6

mia pal-li-da guan-cia, ah ve-di mia pal-li-da guan-
 di la pal-li-da guan-cia, ah ve-di mia pal-li-da guan-
 mi-a pal-li-da guan-cia, ah ve-di mia pal-li-da guan-
 ve-di la mi-a pal-li-da guan-
 ve-di la mia, ve-di la pal-li-da guan-
 ve-di la mi-a, la pal-li-da guan-

7 6 7 b6 5 6 b6 5 6 b7 b6 4 5 6 7 6 3
 # 4 4 b5 4 3 #1 3 4 5 #4 3 #

cia, Si - gno - re, deh sa - na - mi, deh por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh sa - na - mi, deh sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh por - - - gi - mi, soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -
 cia, Si - gno - re, deh, sa - na - mi, deh, por - gi - mi soc - cor - so, a -

9	9	8	8	6	6	7	6	5	6
7	7	6	6	5	5	4	5	4	3
6	5	5	4	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4

i - - - ta, Si - gnor, tu pu - oi, por - gi - mi a -
 i - - - ta, Si - gnor, tu pu - oi, por - gi - mi a -
 i - - - ta, Si - gnor, tu pu - oi,
 i - - - ta, Si - gnor, tu pu - oi,

6
4

p Tasto solo.

i - ta, deh sa - na - mi, deh sa - na - mi, deh por - gi - mi a -
 i - ta, deh sa - na - mi, deh sa - na - mi, deh por - gi - mi a -
 por - gi - mi soc - cor - so, tu pu - oi, tu pu - oi, por - gi -
 por - gi - mi soc - cor - so, tu pu - oi, tu pu - oi, por - gi -

Musical score for a piece with vocal and piano parts. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a harp-like texture in the upper register and a more active bass line. The vocal parts enter with the lyrics "i - ta, deh sa - na - mi, deh sa - na - mi, deh por - gi - mi a -".

The first system of the piano accompaniment consists of eight staves. The top two staves are for the right and left hands of a grand piano, with a treble and bass clef respectively. The bottom six staves are for a four-part vocal harmony, with two staves for each of the soprano and bass parts. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled "a 2." spans the first two measures of the piano part.

The first system of the vocal staves consists of four staves, each with a vocal line and Italian lyrics. The lyrics are: "i - ta, soc - cor - so, a - i - ta." The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano).

The second system of the vocal staves consists of four staves, each with a vocal line and Italian lyrics. The lyrics are: "mi a - i - ta, soc - cor - so, a - i - ta." The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano).

The second system of the piano accompaniment consists of eight staves. The top two staves are for the right and left hands of a grand piano, with a treble and bass clef respectively. The bottom six staves are for a four-part vocal harmony, with two staves for each of the soprano and bass parts. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled "a 2." spans the first two measures of the piano part.

Nº 8. Aria. Andante.

Flauto. *p* *f* *p* *f*

Oboi. *f* *p* *f* *f*

Fagotti. *f* *f* *f* *f*

Corni in C. *f* *f* *f* *f*

Violino I. *p* *p* *f* *tr* *p* *f*

Violino II. *fp* *fp* *f* *tr* *p* *f*

Viola. *fp* *fp* *p* *f* *p* *f*

Soprano. *f* *fp* *p*

Bassi. *fp* *fp* *p*

f *p* *p* *p* *p* *p*

Fra lo seure ombre fu ne ste, splende al giu sto il ciel se re no, ser ba an

cor nel le tem peste la sua pa ce un fi do

Musical score for the first system, featuring vocal and piano parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal part (soprano and bass) has lyrics in Italian. The piano part includes a second ending marked "a 2." and dynamic markings such as *p* (piano) and *fp* (fortissimo piano).

cor, la sua pa- - - - ce un fi- do cor. Fra l'o - seu - re om - bre fu-

Musical score for the second system, continuing the vocal and piano parts. The key signature remains B-flat major and the time signature is 3/4. The piano part features a trill marked "tr" and dynamic markings such as *f* (forte) and *p* (piano).

ne - ste, fra l'o - seu - re om - bre fu- ne - ste, splende al giu - sto il ciel se-

re-no, ser- - ba an - cor nel - le tem - pe-ste, la sua pa -

- - - ce un fi - do cor, la sua pa - - - ce un fi - do cor.

Allegro.

First system of musical notation, featuring multiple staves with various musical notes, rests, and dynamic markings (p, f).

Second system of musical notation, continuing the piece with various musical notes, rests, and dynamic markings (p, f).

Al - - me bel - - le, ah sì, go - de - - te! al - - me

The first system of the musical score consists of eight staves. The top two staves are vocal parts (soprano and alto). The next two staves are piano accompaniment (treble and bass clef). The bottom two staves are additional instrumental parts (treble and bass clef). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'p' (piano).

bel - - le! ah sì, go - de - - te, ah sì, go - de - -

The second system of the musical score consists of eight staves. The top two staves are vocal parts (soprano and alto). The next two staves are piano accompaniment (treble and bass clef). The bottom two staves are additional instrumental parts (treble and bass clef). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'p' (piano).

Musical score for the first system. The vocal part (soprano and bass) has lyrics: *-te, go - de - te, nè alcun fia che tur - bi au - da - ce, nè alcun fia che tur - bi au - da - ce,*. The piano accompaniment includes a second ending marked *a 2.*. Dynamics include *f*, *fp*, and *p*.

Musical score for the second system. The vocal part has lyrics: *quel - la gio - ja e quel - la pa - ce, di cui so - lo è Dio l'au - tor.*. The piano accompaniment features a crescendo marked *crese.*. Dynamics include *p* and *f*.

This musical score is for a vocal and instrumental piece. It features a vocal line with lyrics and several instrumental parts. The lyrics are: "Al-me bel-le, ah sì, go-de-te, ah sì, go-". The score includes dynamic markings such as *p* (piano) and *fp* (fortissimo). The notation includes various musical symbols like notes, rests, and accidentals.

de - - - te, nè alcun fia che tur - bi au - da - ce, che tur - bi au - da - ce quel - - - la

gio - ja, e quel - - la pa - - -

ce, di cui so - - lo è Dio Pau -

tor, di cui so - lo, di cui so - lo è Dio l'au - tor; nè al - cun

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and features a complex arrangement of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with the lyrics "fia che tur-bi an-da-ce, che tur-bi anda-ce, quel-la gio-ja, e quel-la". The piano accompaniment includes a grand piano (p), a string quartet (flute, violin I, violin II, viola, cello, double bass), and a woodwind section (clarinet, bassoon, contrabassoon). The score is marked with dynamic indications such as "f" (forte), "p" (piano), "cresc." (crescendo), and "sfz" (sforzando). The tempo is marked "Allegretto".

pa -

ce, di cui so - lo è Dio l'au - tor, di cui so - lo,

Musical score for the first system. The vocal line (soprano) begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment includes a treble and bass staff. The bass line features a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *p* (piano), and *crese.* (crescendo). The lyrics are: "di cui so - - - lo è Dio l'au - - tor, di cui so - - -".

Musical score for the second system. The vocal line continues with a melodic phrase. The piano accompaniment includes a treble and bass staff. The bass line features a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *p* (piano), *crese.* (crescendo), and *fp* (fortissimo). The lyrics are: "lo è Di - - o, è Di - o - - - l'au - -".

tor, è Di-o l'au-tor.

Nº 9. Terzetto.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Tenore.

Bassi.

Tasto solo

Musical score for "Veni, Sancte, Veni" by Giovanni Battista Pergolesi. The score is for a single system with five staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom three staves are for the instrumental parts (Violin I, Violin II, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter with the lyrics "Tut - te, tut - te, le mie, le mie spe - ran - ze, le mie spe - ran - ze." The instrumental parts provide a harmonic accompaniment. The score is marked with "p" for piano and "Velli." for the vocal entry. The bottom staff is labeled "Bassi" and "Tasto solo".

te le mie, le mie spe ran ze, spe ran ze, spe ran ze, spe ran ze, tut te le mie spe ran ze, tut te le mie spe ran ze,

ran - ze, spe - ran - ze ho tut - te ri - po - sto in te, tut -
 - ze, spe - ran - ze, spe - ran - ze ho tut - te ri - po - sto in te,
 spe - ran - ze ho ri - po - sto in te, tut - te,

6 5 6 5 8 7 5 6 5

Tasto solo

te, tut - te le mie spe - ran -
 tut - te le mie spe - ran - ze, le mie spe - ran -
 le mi - e spe - ran - ze, ho ri -

8 7 6 6 7 6 7

Musical score for the first system, featuring vocal and piano parts. The key signature is one sharp (F#). The tempo is marked *p* (piano). The lyrics are:

- ze, le mi - e spe - ran -
 - ze, le mie spe - ran -
 po - sto tut - te in te, le mie spe - ran -

The piano part includes a section labeled "Tasto solo" with a 7 6 7 fingering.

Musical score for the second system, featuring vocal and piano parts. The key signature is one sharp (F#). The tempo is marked *f* (forte). The lyrics are:

- ze, tut - te ho ri -
 - ze, tut - te ho ri -
 - ze, tut - te ho ri -

The piano part includes a section labeled "a 2." and a section labeled "f" (forte).

Musical score for the first system, featuring piano and vocal parts. The piano part consists of four staves (treble and bass clef). The vocal part consists of three staves (treble clef). The lyrics are: "po- sto in te, tut - te ho ri - po- sto in te." The score includes dynamic markings such as *p*, *cresc.*, and *f*.

6 5 6 6 6 6 6 5 6
 4 3 5 4 4 4 5 5 6

Musical score for the second system, featuring piano and vocal parts. The piano part consists of four staves (treble and bass clef). The vocal part consists of three staves (treble clef). The lyrics are: "Sal-". The score includes dynamic markings such as *p* and *f*.

6 Tasto solo

Musical score for the first system, featuring vocal and piano parts. The key signature is one sharp (F#). The tempo is marked *p* (piano). The lyrics are:

-vami, o Di - o, o Di - o, dal ne - mi - co fe - ro -
 Sal - vami, o Di - o, o Di - o, dal ne - mi -
 Sal - vami, o Di - o,

Below the piano part, there is a fingering diagram for the right hand:

$$\begin{array}{c} 7 \quad 6 \quad 5 \\ 5 \quad 4 \quad 3 \end{array}$$

Musical score for the second system, continuing the vocal and piano parts. The key signature is one sharp (F#). The tempo is marked *p* (piano). The lyrics are:

ce, dal ne - mi - co fe - ro - ce, che m'in - se - gue
 - co fe - ro - ce, dal ne - mi - co, che m'in - se - gue e
 dal ne - mi - co fe - ro - ce, che m'in - se -

Below the piano part, there is a fingering diagram for the right hand:

Tasto solo

e che m'in-cal-za, e che m'in-cal-za, o Di-o
 e che m'in-cal-za, e che m'in-cal-za, o Di-o
 gue, e che m'in-cal-za, m'in-cal-za, m'in-cal-za, m'in-cal-za

sal-va-mi! Le mie spe-ran-ze, tut-te le mie, le
 sal-va-mi! Le mie spe-ran-ze,
 -za. Le mie spe-ran-ze,

mie spe - ran - ze, tut - te le mie spe - ran -
 tut - te le mie, le mie spe - ran - ze, tut - te le mie spe -
 tut - te le mi - e, le mie spe - ran -

p Tasto solo *pp*

- ze ho tut - te ri - po - - - sto in te.
 ran - ze ho tut - te ri - po - - - sto in te. Sal - - - va -
 - ze ho tut - te ri - po - - - sto in te. Sal - - - va - mi,

sf *p*

Sal - va - mi, le mie spe - ran -

mi, le mie spe - ran - ze, o

tut - te, tut - te le mie spe - ran - ze ho ri -

2 6 7 8

Di - o, o Di - o, o Di - o, le mie spe - ran -

po - sto in te, ri - po - sto in te le mie spe - ran -

Tasto solo

4 6 8 7

Musical score for the first system, measures 1-8. The piano introduction consists of a treble and bass staff. The vocal staves (soprano, alto, tenor, and bass) enter in measure 5 with the lyrics: "ze, tut - te ho ri - po -". The piano accompaniment continues with a rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Musical score for the second system, measures 9-16. The piano introduction continues with a treble and bass staff. The vocal staves continue with the lyrics: "sto, ho ri - po - sto in te, ri - po - sto in te, ri - po - sto in". The piano accompaniment continues with a rhythmic pattern. Dynamics include *p* (piano).

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef (C1). The piano accompaniment is written in a bass clef (C2). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score also includes performance instructions such as "The Rose Tree" and "The Mikado".

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It features a vocal melody and a piano accompaniment. The piano part includes a repeating eighth-note figure in the right hand and a bass line in the left hand. The score is written on ten staves, with the first four staves containing the vocal melody and the remaining six staves containing the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord and a double bar line.

N° 10. Coro.

Adagio.

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Tromboni.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Chi in Di - o sol spe - ra, chi in Di - o, in Dio sol

Chi in Di - o sol, in Di - o sol, in Di - o spe - ra, chi in Di - o, in Dio sol

Chi in Di - o sol, in Di - o sol spe - ra, chi in Di - o, in Dio sol

Chi in Di - o sol, in Di - o sol spe - ra, chi in Di - o, in Dio sol

Tasto 5 — 6 9 b8 — b3 b4 3 — 6 4 3 — 6 7 8 5 4 — 2

spe - ra.

spe - ra. Di tai pe - ri - co - li non ha ti -

spe - ra. Di tai pe - ri - co - li non ha ti - mor, non ha ti - mor, non ha ti - mor, non ha, -

7 Tasto solo

The musical score consists of two systems of staves. The first system has 12 staves, and the second system has 6 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal lines.

Di tai pe -

Di tai pe - ri - co - li non ha ti - mor, non ha ti -

mor, non ha ti - mor, non ha ti - mor, non ha ti - mor,

— non ha ti - mor, — non ha ti - mor, — ti - mor, — non ha ti - mo -

6 6 5 5 5 6 7 5 6

4 4 3 4 5 2

ri - co - li non ha ti - mor, chi in Di - o spe - ra, in Di - o spe -

mo - re, chi in Di - o spe - ra, non ha ti -

— chi in Di - o spe - ra, chi in Di - o spe -

re, chi in Di - o spe - ra, non ha ti - mor, chi in Di - o spe -

6 5 4 3 2 6 7 6 2 6 6 5 4 6 7

ra, non ha ti - mo - re, chi in Di - o spe - ra, — non ha ti - mo - re, — di tai pe -

mor. Di tai pe - ri - co - li non ha ti -

ra, non ha ti - mo - re, chi in Di - o spe - ra, — non ha ti - mo - re, — di tai pe - ri - co - li non

ra. Di tai pe - ri - co - li non ha ti - mor, non, — non ha —

6 6 6 6 6 6 2 6 5

ri - co - li non ha ti - mo - - - re, chi in Di - o spe - - - ra, non ha - - - ti -

mor, non ha, non ha ti - mor, chi in Di - o spe - ra, non ha ti - mo - - - re, ti -

ha - ti - mor. Di tai pe - ri - co - li non ha

- ti - mor, non ha ti - mo - re, non ha ti - mo - - - re, ti - mo - - -

4 6 4 3 5 5 3 6 6 7 9 - 8 3
2 2 3 4 3 6 4 2 7 - 6 5

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has a treble and bass staff for the right hand and a single bass staff for the left hand. The second system has a treble and bass staff for the right hand and a single bass staff for the left hand. The vocal part is written in a single staff with lyrics in Italian. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 6/8.

Lyrics:

 mor, non ha ti - mor, non ha, non ha ti - mo - re.

 mo - re, non ha ti - mo - re, non ha ti - mo -

 ti - mo - re, non ha ti - mo - re, non ha ti - mo -

 re, non ha ti - mo - re.

Tasto solo

The musical score is arranged in two systems. The first system contains piano accompaniment for the first 8 measures. The second system contains vocal parts (Soprano, Alto, Tenor, and Bass) with Italian lyrics, followed by a final piano accompaniment line.

Lyrics:

Di tai pe - ri - co - li non ha ti - mor,
 re, di tai pe - ri - co - li non ha ti - mo - re, non ha ti - mo - re, di
 re, di tai pe - ri - co - li non ha, non ha ti - mo - re, non ha ti - mo - re, chi in Dio sol
 Di tai pe - ri - co - li non ha ti -

Figured Bass:

b7 5 6 7 5 6 7 6
 5 6 7 5 6 7 6
 5 6 7 6

a 2.

non ha ti - mor, non ha

tai pe - ri - co - li non ha ti - mor, non ha ti - mor, non ha ti -

spe - ra, di tai pe - ri - co - li non ha ti - mo - re, non ha ti - mo -

mor, chi in Dio sol spe - ra, non ha ti - mo - re, non ha ti - mo -

6 6 27 5 4 6 3 5 4 6 3 3 Tasto solo

— ti-mor, non ha ti-mo-re, non ha ti-mo-re, chi in Dio sol
 mor, — non ha ti-mo-re, non ha ti-mo-re, chi in Dio spe-ra,
 re, non ha ti-mo-re. Di
 re, non ha ti-mo-re. Di tai-pe-

6 7 5 #
 5 4 #
 #3

4
 2

spe - ra, non, non ha ti - mo - re, non ha ti -
 chi in Dio sol spe - ra, di tai pe - ri - co - li non ha ti - mor, non ha ti -
 tai pe - ri - co - li non ha ti - mor, di tai peri - co - li, non ha, -
 ri - co - li non ha ti - mor, di tai peri - co - li non ha ti - mor, non

6 6 6 4 6 6 7 6 7
 5 4 2 2 4 5 4 4
 2 2 2 2 2 2 2 2

mo - re, non ha ti - mor, non ha ti - mo - re, non ha ti - mo -

mor. Di tai pe - ri - co - li non

non ha ti - mo - re, chi in Dio sol spe - ra, non

ha ti - mo - re, chi in Dio sol spe -

6 5 6 5 6 5 6 6 7 8

re, ti - mo - re, ti - mo - re non ha.

ha ti - mor, timor non ha, timor non ha, timor non ha.

ha, non ha timor, non ha timor, non ha ti - mor, non ha.

ra, di tai pe -

7 3 6 7 3 6 7 9 8 7 7 4 6 3 7 9 8 7 5 7 4 6 3 7 9 8 7 5

The musical score is arranged in two systems. The first system contains piano accompaniment for the first 8 measures. The second system contains vocal parts with lyrics in Italian, spanning measures 9 to 16. The piano accompaniment continues in the bottom staves of the second system.

Lyrics:

Di tai pe - ri - co -

Di tai pe - ri - co - li non ha ti - mor, non ha ti - mo -

Di

ri - co - li non ha ti - mor, non ha ti - mor.

Figured Bass:

6 6 6 6 5 6 4 5 3

4 5 2 3

2

a 2.

a 2.

li non ha ti - - mor, non, non ha ti - mo - - - re.

tai pe - ri - - co - li non ha ti - - mor. Di tai pe -

Di tai pe - ri - - co - li non

5 6 6 6 4 9 8 6 6 6 4
 3 4 2 2 2 2 2 2 2 2

re. Di tai pe -

Di tai pe - ri - co - li non

ri - co - li non ha ti - mor.

ha ti - mor, ti - mor, ti - mor, non ha

6 7 6 7 6 6 7 5 6 5 6 5

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G13

The first system of the musical score consists of ten staves. The top two staves (treble and bass clef) feature a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped with slurs. The middle staves (alto and tenor clefs) contain more rhythmic accompaniment with various note values and rests. The bottom two staves (bass and tenor clefs) provide a harmonic foundation with sustained notes and some melodic movement.

Di tai pe - ri - co - li non ha ti - mor.

non ha ti - mo - re.

tai pe - ri - co - li non ha ti - mor,

Di

Tasto solo

chi in Dio sol

Di tai pe - ri - co - li non ha ti - mor,

non ha ti - mo - re,

tai pe - ri - co - li non ha ti - mor, non ha ti - mor, —

6 4 6 6 6 4 3 6 5 - 6

spe - ra, di tai pe - ri - co - li non ha ti - mor, ti - mor -

ti - mor non ha, non ha ti - mor, ha

chi in Dio sol spe - ra, di tai pe - ri - co - li non ha, non

ti - mor non ha, chi in Dio sol spe -

Tasto solo

Musical score for W.A.M. 469. The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass staff. The vocal part is written in a single staff with a soprano clef. The lyrics are in Italian. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked *Andante*. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The lyrics are:

— non ha — ti - mor, non ha ti - mo - re. Di tai pe - ri - co - li non ha ti -
 ti - mor, non, non ha ti - mo - re. Di tai pe - ri - co - li non
 ha — ti - mor, non, non ha — ti - mor. Di tai pe - ri - co -
 - ra, non ha ti - mo - re. Di tai pe -
 Tasto solo

mo - re, non ha ti - mo -
 ha - ti - mor, ti - mo - re, non ha ti - mo - re, di tai pe - ri - co - li,
 li non, non ha ti - mo - re, non ha ti - mo - re, di tai pe - ri - co - li,
 ri - co - li non ha ti - mor, non ha ti - mo - re, di tai pe -

re, non ha ti - mo - re, chi in Dio sol

chi in Dio sol spe - ra, non ha ti - mo - re, non ha ti - mo - re, chi in Dio sol

chi in Dio sol spe - ra, non ha ti - mo - re, non ha ti - mo - re, chi in Dio sol

ri - co - li, chi in Dio sol spe - ra, non ha ti - mor, non ha ti - mo - re,

6 4 6 #6 6 #6 #6 6 7 4 3

spe-ra, chi in Dio sol spe-ra, ti-mor non ha, ti-mor non

spe-ra, chi in Dio sol spe-ra, ti-mor non ha, ti-mor non

spe-ra, chi in Dio sol spe-ra, ti-mor non ha,

chi in Di - o sol spe - ra, ti - mor non ha,

ha, chi in

chi in Di - o sol spe - ra, ti - mor non ha, chi in Di - o

p

Tasto Solo

chi in Di - o sol

Di - o sol spe - ra, ti - mor non ha, chi in Di - o

sol spe - ra, ti - mor non ha, non ha,

spe - ra, ti - mor non ha, sol spe - ra, ti - mor non ha, non ha,

Musical score for a choral and instrumental ensemble. The score consists of 12 staves. The first 10 staves are for instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The last two staves are for voices: Soprano and Bass. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics are in Italian: *ti - mor non ha. Di tai pe -*. The word *TUTTI* is written above the vocal staves at the end of the piece. The score is numbered 5 and 6 at the bottom right.

ri - co - li non ha ti - mor, chi in Dio sol spe - ra, non ha ti - mor.

ri - co - li non ha ti - mor, chi in Dio sol spe - ra, non ha ti - mor.

5 5 6 6 9 8 6 5 5 5 6 3

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